

Maurice RAVEL



# LE TOMBEAU DE COUPERIN

PRÉLUDE — FORLANE — MENUT — BOURDON

Suite d'Orchestre



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# LE TOMBEAU DE COUPERIN

SUITE D'ORCHESTRE

MAURICE RAVEL

## I - PRELUDE

<sup>(1)</sup> Vif. ♩ = 92

2 FLÛTES

HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORs chromatiques en FA

TROMPETTE en UT

BOULE

VIF. ♩ = 92

pizz.

VIOLONS

ALTON

VIOLONCELLI

CONTREBASSES

(1) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

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Musical score for the first system, featuring Horns (Hr.), Trumpets (Cor. A.), and Clarinets (Cl.). The score includes a first ending bracket labeled '1' at the beginning. The Horns part has a dynamic marking of *ppp*. The Clarinets part has a dynamic marking of *pp*. The system consists of four measures.

Musical score for the second system, featuring Horns (Hr.), Trumpets (Cor. A.), and Clarinets (Cl.). The Horns part has a dynamic marking of *p*. The Clarinets part has a dynamic marking of *p*. The system includes a section labeled "Div." (Divisi) for the Horns and Clarinets. The system consists of four measures.

Musical score for three instruments: Rtb. (Trumpet), Cor. A. (Cor Anglais), and Cl. (Clarinet). The score is in 2/4 time and features a key signature of one sharp (F#). A circled '2' indicates a second ending. The Rtb. part has a melodic line with slurs. The Cor. A. part has a rhythmic accompaniment. The Cl. part has a melodic line with slurs. Dynamics include *pp* and *Unis arco*.

Musical score for two instruments: Cl. (Clarinet) and Bass. The score is in 2/4 time and features a key signature of one sharp (F#). A circled '2' indicates a second ending. The Cl. part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. Dynamics include *pp* and *arco*.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A rehearsal mark [3] is present at the beginning of the system. Dynamics include *mp* and *pizz.*

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Harp, Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A rehearsal mark [3] is present at the beginning of the system. Dynamics include *mp*, *Div.*, *pizz.*, *mf*, *f*, *ff*, *arco*, and *arco sur La*.





Musical score for the first system, featuring Mtb, Cl., Horns, Cors, Trp., and Harpe. The score is written in G major and 4/4 time. The Mtb part has a melodic line with some grace notes. The Cl. and Horns parts have a rhythmic pattern of eighth notes, with dynamics ranging from *ppp* to *f*. The Cors part has a long note followed by a rhythmic pattern. The Trp. part has a long note followed by a rhythmic pattern. The Harpe part has a melodic line with some grace notes. The bottom system of this block shows the continuation of the Harpe part and the beginning of the Cl. and Horns parts.

Musical score for the second system, featuring Cl., Horns, Cors, and Harpe. The score is written in G major and 4/4 time. The Cl. and Horns parts have a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *ppp*. The Cors part has a rhythmic pattern of eighth notes. The Harpe part has a melodic line with some grace notes. The bottom system of this block shows the continuation of the Harpe part and the beginning of the Cl. and Horns parts.



7

Fl.

Hrb.

Cor A.

Cl.

Bass

Cor 2°

Trep.

Harpe

7

Solo

Solo Sourd.

FA LA<sup>b</sup>

SO LA<sup>b</sup>

si<sup>b</sup>

UT<sup>b</sup>

arco

dim.

pizz.

p

mf



2<sup>e</sup> Pronez la 1<sup>re</sup> Fl.

Fl.

Hob.

Cl.

Bass

Corn

Trp.

Harpe

FA# SOL# LA#

SI# UT# RE#

Sourd.

Unis

Sourd.

Sourd.

Unis pizz.

Div. arco

Fl. <sup>1<sup>o</sup></sup> *pp*

Hrb. *pp*

Cl. *pp*

Bass. *pp*

Corn. *pp*

Trp. *pp* ôtez la Sourd.

Harpe *pp* Lab  
Ré♭ Mi♭

Unis *pp* pizz. Div. arco  
sur Ré

9

Fl.

Hrb.

Cl.

Bass

Corn

Trp.

Harpe

MIH FAH LAH

Sti

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

pizz.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Prenez le Cor A.

mp

cresc.

mp

cresc.

pp

mp

cresc.

Fl. *mf* *cresc.* 1<sup>o</sup>

Hrb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Cl. *mf* *cresc.*

Bass *mf* *cresc.*

Cor B. *mp* *cresc.* 2<sup>o</sup>

Trp. *mf* *cresc.*

Harpe *mf*

Unis *mf* *cresc.* *pizz.* *arco* *Div.*

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Horn (Hrb.), Trumpet (Trp.), Clarinet (Cl.), Bass, Trombone (Cor A. and Cor B.), and another Trumpet. The Harp (Harpe) is positioned below the brass. The bottom staves are for Violin and Viola (Unis). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The music features a gradual crescendo across most instruments, with dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The Flute part includes a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The Harp part has a *mf* marking. The Violin and Viola parts include markings for *Unis* (unison), *pizz.* (pizzicato), *arco* (arco), and *Div.* (divisi).

This musical score page features seven staves. The top six staves are for Flute (Fl.), Horns (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass, and Trumpet (Trp.). The seventh staff is for Harp. The score is divided into two systems. The first system contains measures 1 through 10, with a boxed '10' at the end. The second system contains measures 11 through 20, with a boxed '10' at the end. The music includes various dynamics such as *ff* and *f*, and performance markings like *Div.* and *arco*. The Harp part features arpeggiated chords, while the other instruments play melodic and harmonic lines.

Fl. *pp* *ff* *Prenez la 2<sup>e</sup> Fl.*

Hob.

Cor A.

Cl.

Bass

Cor

Trp.

Harpe

Unis

Unis

Unis

Unis

sur Ré

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hob.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bass). The next three staves are for brass: Cor (Trumpet), Trp. (Trumpet), and Harpe (Harp). The bottom four staves are for strings. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo), 'ff' (fortissimo), and 'mp' (mezzo-piano). Performance instructions include 'Prenez la 2<sup>e</sup> Fl.' and 'Unis' (unison) for several instruments. A specific instruction 'sur Ré' is noted for the string section. The page number '15' is located in the top right corner.



Fl.  
Hob.  
Cl.  
Bons.  
Cora.  
Harpe

*pp*  
*mf*  
*pp*  
*p*  
*FA♭*  
*UT♭*

*pizz.*  
*arco*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bons.), Horn (Cora.), and Harp (Harpe). The Flute part begins with a *pp* dynamic and a long note. The Oboe and Clarinet parts have *mf* dynamics. The Bassoon part has a *p* dynamic. The Harp part features a *FA♭* chord and a *UT♭* note. The lower staves show a piano accompaniment with *pizz.* and *arco* markings.

Fl.  
Hob.  
Harpe

12  
12

*p*  
*mf*  
*gliss.*  
*ff* *stouffez*  
Div. Soerd.  
arco Div. Soerd.  
*pizz.*

Detailed description: This system continues the musical score for Flute (Fl.), Oboe (Hob.), and Harp (Harpe). It features two first endings, both marked with a circled '12'. The Harp part includes a *p* dynamic, a *mf* dynamic, a *gliss.* (glissando) marking, and a *ff* *stouffez* (stuffed) marking. The Flute and Oboe parts have *f* dynamics. The Harp part also includes markings for *Div. Soerd.* (divisi) and *arco* (arco).

## II - FORLANE

**Allegretto.  $\text{♩} = 96$**

2 FLUTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORNS en FA

TROMPETTE en UT

HARPE

SOL#

UT# RE#

**Allegretto.  $\text{♩} = 96$**

VIOLONS

pizz. arco pizz.

ALTOS

pizz. arco pizz.

VIOLONCELLES

pizz. arco

CONTRERASSES

pizz.

Fl. **1**

Hrb.

Cor A.

Cl.

Bass

Corn

Harpe

arco

pizz.

Div.

Fl. **2**

Hrb.

Cor A.

Cl.

Bass

Harpe

arco Div.

UT#

FA# SOL#

UT# RE#

pizz.

arco

pizz.

pizz.

Fl. 1<sup>o</sup> Solo *pp*

Hrb.

Cl.

Boon

Cor

Harp

Unis *mf*

arco *pp*

Div. arco *pp*

Div. arco *pp*

*pizz.* *mf*

*pp*

*pp*

Fl.

Cor A.

Cl. 1<sup>o</sup> Solo *pp*

Cor

Harp

Mib

FA# SOLb

Sib

RE#

Unis *p*

Unis *pizz.* *pp*

Unis *pizz.* *p*

Unis *pizz.* *p*

Unis *pizz.* *p*

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Corno (Cora). The score includes dynamics such as *ppp* and *arco*. A circled number '3' is present above the Flute staff in measure 3. The Flute part has a fingering sequence *7 7 4 7* in measure 4.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Corno (Cora). The score includes dynamics such as *ppp*, *Unis*, *arco*, and *arco sur Sol*. A circled number '3' is present above the Flute staff in measure 5. The Flute part has a fingering sequence *7 7 4 7* in measure 8.

1<sup>a</sup> 2<sup>a</sup>

Fl.  
Hob.  
Cor A.  
Cl.  
Bass  
Cora  
Harp

Div.  
Unis Div. Unis

arco pizz. arco pizz.

Hob.  
Cor A.  
Cl.  
Bass  
Cora  
Harp

MIR TAB  
REI

arco pizz. arco pizz.

23

Fl.  
Ob.  
Cor A.  
Cl.  
Bass.  
Corno

Div.  
Unia  
Div.  
Unia  
Div.  
Unia  
pizz.  
arco sur Sol  
pizz.

Fl.  
Ob.  
Cor A.  
Cl.  
Bass.  
Corno

1ª 2ª Solo

Unia  
Unia pizz.  
Div.  
Unia  
Unia pizz.  
pizz.  
arco  
arco  
arco

Musical score for the first system, featuring five parts: Hrb., Cor A., Cl., Bass, and Cors. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Cors part includes a marking 'h 2'.

Musical score for the second system, featuring six parts: Hrb., Cor A., Cl., Bass, Cors, and Harpe. The score includes a measure rest marked with a circled '7' above the Hrb. staff. Dynamic markings include 'ppp' and '4°'.

Musical score for the third system, featuring six parts: Hrb., Cor A., Cl., Bass, Cors, and Harpe. The score includes a measure rest marked with a circled '7' above the Hrb. staff. Dynamic markings include 'ppp' and 'sur Ré'.



Hrb. Cor A. Cl. Harpo

1<sup>o</sup>

sur La

sur La

pizz.

pizz.

Fl. Hrb. Cor A. Cl. Trp. Harpo

1<sup>a</sup> 2<sup>a</sup>

pp

Sourd.

pp

pizz.

pp

Fl. *sofferto*  
 Fl.  
 Kb. *sofferto*  
 Cl.  
 Trp.  
 Harpe *SOLI*  
 Harpe *ndb*  
 Div. 2  
 arco sur Sol sur Ut . . . Sol Ut *plac.*  
*pp* *mp* *p*

Fl.  
 Kb.  
 Cor A.  
 Cl.  
 Harpe  
 Harpe *Una arco*  
 Div. 2  
*plac.*  
*p*

Fl.  
Ttb.  
Cor A.  
Cl.  
Harp

10

pp

pp

pp

pp

pp

pp

pp

pp

Ttb.  
Cor A.  
Cl.  
Harp

FA# SOL#

SI# UT# RE#

pizz.

pizz.

pp

**11**

Musical score for measures 11-14. The score includes parts for Horn (Hb.), Cor A., Cl., Bass, and Corno. Measure 11 is marked with a box containing the number 11. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* and *pp*. The Corno part has a *pp* dynamic in measure 14.

**12**

Musical score for measures 12-15. The score includes parts for Fl., Horn, Cor A., Cl., Bass, Corno, and Harpe. Measure 12 is marked with a box containing the number 12. The music continues in the same key and time signature. Dynamics include *p*, *pp*, *arco*, *pizz.*, and *Div.*. The Harpe part begins in measure 15. The Corno part has a *pp* dynamic in measure 14.

Fl.  
Hrb.  
Cor A.  
Cl.  
Bons.  
Harpe

UT #  
FA# SOL#  
UT# RE#

arco Div.  
arco v  
arco  
pizz.  
pizz.  
pizz.

mf  
mf  
mf  
mf  
mf  
mf

13  
1° Solo  
13

Fl.  
Hrb.  
Cl.  
Bons.  
Cors.  
Harpe  
Unia

ppp  
ppp  
ppp  
ppp  
ppp  
ppp

arco v  
Div. v  
arco  
Div. v  
arco  
ppp  
ppp  
ppp  
ppp

mf  
pizz.  
mf  
pp

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in C (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass.).

- Flute: Measures 1-4.
- Clarinet in A: Measures 1-4.
- Clarinet in C: Measures 1-4, marked *1<sup>o</sup> Solo* and *pp*.
- Bassoon: Measures 1-4, marked *pp*.
- Cello/Double Bass: Measures 1-4, with notes labeled *Mib* and *sib*.

Measures 5-8:

- Flute: Measures 5-8, marked *Unis*.
- Clarinet in A: Measures 5-8, marked *Unis*.
- Clarinet in C: Measures 5-8, marked *Unis* and *Div.*.
- Bassoon: Measures 5-8, marked *Unis*.
- Cello/Double Bass: Measures 5-8, marked *Unis* and *pizz.*.

Musical score for the second system, measures 9-12. The score includes parts for Clarinet in A (Cl. A.), Clarinet in C (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass.).

Measure 9: **14** *Prenez le 2<sup>e</sup> Htb.*

Measures 10-12:

- Clarinet in A: Measures 10-12, marked *1<sup>o</sup> Solo* and *p*.
- Clarinet in C: Measures 10-12, marked *1<sup>o</sup> Solo* and *p*.
- Bassoon: Measures 10-12, marked *1<sup>o</sup> Solo* and *p*.
- Cello/Double Bass: Measures 10-12, marked *arco* and *Div.*.

Measures 13-16:

- Clarinet in A: Measures 13-16, marked *1<sup>o</sup> Solo* and *p*.
- Clarinet in C: Measures 13-16, marked *1<sup>o</sup> Solo* and *p*.
- Bassoon: Measures 13-16, marked *1<sup>o</sup> Solo* and *p*.
- Cello/Double Bass: Measures 13-16, marked *arco* and *Div.*.

Measures 17-20:

- Clarinet in A: Measures 17-20, marked *1<sup>o</sup> Solo* and *p*.
- Clarinet in C: Measures 17-20, marked *1<sup>o</sup> Solo* and *p*.
- Bassoon: Measures 17-20, marked *1<sup>o</sup> Solo* and *p*.
- Cello/Double Bass: Measures 17-20, marked *arco* and *Div.*.

31

Cl.  
Bass.  
Fl.  
Ob.  
Cl. Bb.  
Bass.  
Hr.  
Tr.

Unis  
Div.  
Div.  
arco

Fl.  
Ob.  
Cl.  
Bass.  
Hr.  
Tr.

106  
107  
108  
109  
110

Unis  
pizz.  
pizz.  
Unis  
Div. pizz.  
Unis  
pizz.  
pizz.  
Unis

VI.  
Hb.  
Cl.  
Bass.  
Cor.  
Trp.

Harpe

Mit Soli

Ré ♯

Div. arco

Unis.

Div. en 3

ppp

Hb.

Harpe

Ut ♯

Sib

Ut ♯

Sib

Ut ♯

Unis. pizz.

Div. en 3

arco en 3

ppp

pizz.

pp



Fl. *10*

Hrb. *Prenez le Cor A.*

Cl.

Bass.

Cora.

Harpe *Sol# Ut#*

*Unis. pizz. arco*

*en 2 pp*

*Unis. Div. Unis. Div. Unis. Div.*

*pizz. arco pizz. arco pizz. arco*

Fl.

Hrb.

Cor. A.

Cl.

Bass.

Cora.

Harpe *Solb*

*pp*

*Div. Unis. Unis. Div.*

*pp pp pp*

*Div. arco Unis. Unis.*

This musical score page, numbered 34, contains ten staves of music. The instruments are listed on the left: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Cor Anglais (Cor. A.), Trumpet (Trp.), Harp, Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in 2/4 time and includes various musical notations such as dynamics (pp, piz., arco), articulation (accents), and performance instructions (Div., Unis., Div. arco). The woodwinds and brass parts feature melodic lines with accents and slurs, while the strings provide harmonic support with some pizzicato and arco passages. The harp part is indicated by a double bar line with a harp symbol.

# III - MENUET

**Allegro moderato**  $\text{♩} = 120$

8 FLÛTES

HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si<sup>b</sup>

2 BASSONS

2 CORNS

TROMPETTE

HARPE

**Allegro moderato**  $\text{♩} = 120$

VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

1

2

Hrb  
 Cl.  
 Bsns  
 Cors  
 Harpe  
 Div. arco  
 Div. arco  
 Div. arco  
 Unis. Div. Unis. Div.

Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Bsns  
 Cors  
 Trp.  
 Harpe  
 arco  
 Unis. pizz. Div. arco  
 Unis. pizz. Div. arco  
 Unis. pizz. Div. arco  
 Unis. arco  
 mp sur Sol  
 Div. V Unis.

37

3 Solo

Fl. *p* *expressif*

Hib

Cl.

bons

Cors

Marpo

Div. *p*

Unis. *pizz.*

sur Ré

Fl. Solo

Hib

Cl.

bons

Cors

Div. *ppp*

Unis. Div.

Div. arco *ppp*

Unis. Div.

*pizz.* Sourdines la 2<sup>e</sup> fois (4<sup>e</sup> fois seulement)

arco arco

velles Div. *ppp*

arco *pizz.*

sur Ré *pizz.*

1.2. *ppp*

3.4. *ppp*

5.6. *ppp*

sur Ré *pizz.*

4

Fl. <sup>1<sup>o</sup></sup> *ppp*

Cl. *ppp*

haut <sup>1<sup>o</sup></sup> *ppp*

Harp

Lab Sib

Clé Ré b

Violon

1. 2. *sur Sol*

C. B.

3. 4.

5. 6.

5

Cl.

Corn <sup>1<sup>o</sup></sup> Sourd. *ppp*

Tromp. *ppp*

Harp

pizz. *ppp*

Violon

Div.

1. 2.

C. B.

3. 4.

5. 6.

6

Hr. Cl. Bass

Div. arco  
 Div. *crac.*  
 Div. *crac.*  
 Otez les Sourdines

Violoncelles  
 arco  
 Tutti. Unis. *crac.*

C.B.

7

Fl. Hr. Cor A. Cl. Bass

1<sup>o</sup> Otez la Sourdine  
 Otez la Sourdine

Harpe

*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
*poco dim.*  
 Div.

40

Fl. 1

Fl. 2

Cor A.

Cl.

Bass.

Corn.

Trp.

Violins

Div.

C.B.

S

Unis.

Unis.

Unis.

1<sup>o</sup> Sourd.

Sourd.

pp

pp

pp

pizz.

1. 2.

Div. 3. 4. 2.

pp 5.4.

Cl.

Corn.

Trp.

Harpe

Violins

C.B.

B4

pp



Musical score for measures 9-10. The score includes staves for Flute (Fl.), Horns (Hrb), Cors, Harpe, Violins (Vclles), and Cello/Bass (C.B.). Measure 9 is marked with a circled '9' and a 'Solo' instruction. Measure 10 is marked with a circled '10'. Dynamics include *pp* and *ppp*. Performance markings include 'Sourd.' (mutes), 'Div.' (divisi), 'pizz.' (pizzicato), and 'Unis.' (unison).

Musical score for measures 11-14. The score includes staves for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cors, Harpe, Violins (Vclles), and Cello/Bass (C.B.). Measure 11 is marked with a circled '10' (likely indicating the start of the section). Measure 12 includes the instruction 'Ôtez la Sourdine' for the Cors. Measure 13 includes 'Ôtez les Sourd.' for the Vclles and 'Unis. arco' for the Harpe. Measure 14 includes 'Tutti' for the C.B. and 'Sur Ré pizz.' for the Harpe. Dynamics include *pp* and *ppp*.

11 1<sup>o</sup>

Fl. *pp* *mp*

Hrb *mp* *mp*

Cl. *pp* *mp*

Bass *pp* *mp*

Corn *pp* *mp*

Trp. *pp* *mp*

Harp *mp*

Unis. pizz. *mp*

Unis. pizz. *mp*

Div. Unis. Div. Unis. *mp* arco

2<sup>do</sup> Prenez la 1<sup>re</sup> Fl.

Fl. *mp*

Hrb *mp*

Corn A. *mp*

Cl. *mp*

Bass *mp*

Corn *mp*

Trp. *mp*

Harp *p*

Div. arco Unis. pizz. Div. arco *p*

Div. arco Unis. pizz. Div. arco Unis. Div. *p*

12 1<sup>o</sup> Solo

Fl. *p espressif*

Hrh

Cl.

Bass

Cora

Trp.

Div. *pp*

*pizz.*

sur Ré

13

Hrh

Cor A.

Cora

Unis.

Div.

Unis.

arco

*pp*

*pp* *ppp espressif* *p poco cresc.*

*pp* *poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Trombone (Tb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Horn (Corns.), Piano (Piano), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *1<sup>o</sup>*, *2<sup>o</sup>*, *Unis.* (unison), *Div.* (divisi), *sur Ré*, and *sur Sol*. The piano part features a *ff* dynamic and a *ritard.* (ritardando) marking.

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Trombone (Tb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Horn (Corns.), Piano (Piano), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *mf* (mezzo-forte) and *ppp* (pianississimo). Performance instructions include *ritard.* (ritardando), *Unis.* (unison), and *sur Ré*. The piano part features a *ppp* dynamic and a *ritard.* marking.

**Molto rall.**

pte Fl.  
Gde Fl.  
Hib.  
Cor. A.  
Cl.  
Bons.  
Cors.  
Trp.  
Harp.

**Molto rall.**

pp  
pp  
pp  
pp  
pp  
pp  
1<sup>o</sup>  
pp  
8<sup>va</sup>  
pp  
pizz.  
Unis.  
Sourd.  
Unis.  
Sourd.  
Sourd.  
pizz.  
arco  
perdendosi  
perdendosi  
perdendosi  
perdendosi

## IV. RIGAUDON

Assez vif  $\text{♩} = 120$

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORNS

TROMPETTE

HARPE

Assez vif  $\text{♩} = 120$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Hrn.

Cl.

Bass.

Coro.

Trp.

Harp.

Univ.

Univ.

Mib Sol# Lab

Si# Ut# Reb

Div.

arco

pizz.

mf

f

mf en dehors

2

Fl.

Hrn.

Cl.

Bass.

Coro.

Harp.

Univ.

Univ.

mf en dehors

F#b

Div.

arco

pizz.

mf

f





4

Fl.  
Hrb.  
Cl.  
Bons  
Cora  
Harpe  
Vn.  
Vla.  
Vcl.

Solo Pa  
Unis. arco  
mf f  
mf f

5 Moins vif

Fl.  
Hrb.  
Cl.  
Bons  
Cora  
Trp.  
Harpe  
Vn.  
Vla.  
Vcl.

1<sup>er</sup> Solo  
2<sup>e</sup> Prenez le Cor Anglais  
3<sup>e</sup> Changez en La  
Mib Fa  
Unis. arco  
Moins vif  
Div. pizz.  
pp

50

6

Hb

pp

pizz.

pp

pp

pizz.

pp

Hb

Cor. A.

Solo

pp

Unis.

pp

Unis.

pp

pp

pp

7

Hrb  
Cor. A.

Div.  
Div.

8

Hrb  
Cor. A.

Unis.  
Unis.

p  
p  
p

9 1<sup>o</sup> Solo

Fl.

Cor A.

Harpe

pp

Prenez le 2<sup>d</sup> Hautbois

Mi

Div. arco

Sourd.

pp

10

Fl.

Cl.

Trp.

Sourdine

Otez la Sourd.

en La

4<sup>o</sup> Solo

p

pizz.

Unis. pizz.

Otez les Sourd.

Cl.

Musical score for Clarinet (Cl.) featuring a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few longer notes and rests.

Fl.  
Hob.  
Cl.  
Bass  
Corns  
Harpe

1<sup>o</sup>  
pp  
pp  
pp  
pp  
pp  
pp

Changes en Sib  
poco cresc.  
p expressif

1<sup>o</sup>  
pp  
pp  
pp  
pp  
pp

Sourdine  
Otez la Sourd.

poco cresc.  
p

Div. arco  
pp sur la touche  
poco cresc.  
p

Unis.

Musical score for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bass, Corns, and Harp. The score is arranged in a system with multiple staves. The Flute, Horn, Clarinet, and Bass parts are marked with *pp* and have a first ending bracket labeled "1<sup>o</sup>". The Horn part includes the instruction "Changes en Sib". The Bass part includes "1<sup>o</sup>" and "Sourdine". The Corns part includes "Otez la Sourd.". The Harp part includes "poco cresc." and "p". The bottom two staves are for strings, with "Div. arco" and "pp sur la touche" markings, and "Unis." at the end.

54 **12** 1<sup>er</sup> Mouvt

Musical score for measures 54-62, first system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Harp (Harpe), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass.). The score is for the first movement, labeled "1<sup>er</sup> Mouvt". The key signature has one flat, and the time signature is 3/4. The score includes various performance markings such as *mf*, *mp*, *pp*, *ppp*, *arco*, *pizz.*, *Div.*, and *Unis.*. The Flute part has markings *à 2* and *V*. The Clarinet part has markings *à 2* and *V*. The Bassoon part has markings *à 2* and *V*. The Trumpet part has markings *à 2* and *V*. The Harp part has markings *mf* and *pp*. The Violin part has markings *arco*, *pizz.*, *Div.*, and *Unis.*. The Viola part has markings *Unis.* and *pizz.*. The Cello/Double Bass part has markings *Unis.* and *pizz.*. The score includes a rehearsal mark **12** at the beginning of the system.

Musical score for measures 63-70, second system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Harp (Harpe), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass.). The score is for the first movement, labeled "1<sup>er</sup> Mouvt". The key signature has one flat, and the time signature is 3/4. The score includes various performance markings such as *mf*, *mp*, *pp*, *ppp*, *arco*, *pizz.*, *Div.*, and *Unis.*. The Flute part has markings *à 2* and *V*. The Clarinet part has markings *à 2* and *V*. The Bassoon part has markings *à 2* and *V*. The Trumpet part has markings *à 2* and *V*. The Harp part has markings *mf* and *pp*. The Violin part has markings *arco*, *pizz.*, *Div.*, and *Unis.*. The Viola part has markings *Unis.* and *pizz.*. The Cello/Double Bass part has markings *Unis.* and *pizz.*. The score includes a rehearsal mark **13** at the beginning of the system. The score includes the following text: *mf en dehors*, *Mit Sol & Lab*, and *Si & Ucb Reb*.

Fl. *mf*

Hrb *mf*

Cl. *mf*

Bass *mf*

Cora *mf*

Harp

*f en dehors*

Div. pizz. *mf*

Unis. arco *mf*

arco *mf*

arco *mf*

arco *mf*

Fl. *ff*

Hrb *ff*

Cl. *ff*

Bass *ff*

Cora *ff*

Trp. *ff*

Harp

Mit Faß

Ut Ré

1<sup>o</sup> Solo *ppp*

Unis. Div. *mf*

Unis. Div. *mf*

pizz. *mf*

Unis. arco *mf*

Unis. arco *mf*

Unis. arco *mf*

Div. arco *mf*

Div. arco *mf*

56

Musical score for measures 56-61. The score includes parts for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Harp, Violin (Div.), Viola (Unis.), and Cello/Double Bass (Unis.). The Flute part features a melodic line with slurs and accents. The Horns and Clarinet parts provide harmonic support with chords and some melodic fragments. The Harp part has a rhythmic accompaniment. The string parts (Violin, Viola, Cello/Double Bass) play pizzicato chords and some melodic lines. Dynamics include *pp*, *mf*, and *ff*. Performance markings include *Div.*, *pizz.*, *Unis.*, *La*, and *Sol*.

13

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cor), Trumpet (Trp.), Harp, Violin (Unis.), Viola (Div.), and Cello/Double Bass (Unis.). The Flute part has a melodic line with slurs and accents. The Horns and Clarinet parts provide harmonic support. The Bassoon part has a melodic line. The Cor Anglais and Trumpet parts have melodic lines. The Harp part has a rhythmic accompaniment. The string parts (Violin, Viola, Cello/Double Bass) play arco chords and some melodic lines. Dynamics include *mf*, *ff*, and *ff*. Performance markings include *Unis.*, *arco*, *Div.*, and *Fa*.